4heads
www.4heads.org

GOVERNORS ISLAND ART FAIR

2014

Until just a few years ago, few outside of the military had ever visited Governors Island. For centuries Governors Island was a military base, home to the U.S. Army and Coast Guard. On Jan. 31, 2003, the island was transferred to the people of New York and its increasing popularity as a cultural destination has reinvented the abandoned facility. 4heads recognizes that the purpose of this unique island has changed from one of armament and imprisonment to an experiment in art and culture - and we are pleased to be able to provide free space for artists to exhibit and create, to make art (not war).

Governors Island Art Fair is a large-scale exhibition created entirely by artists and volunteers working together to share in the historic space generously provided by The Trust for Governors Island. Housed in decommissioned army barracks and former military residences, GIAF exhibits 100 rooms of work by 100 artists and galleries from around the world in a wide range of disciplines. The founders and organizers have established a hands-off curatorial environment, inviting each artist to create an experience through their individual vision.

Formed in 2008, 4heads is a New York based non-profit, run by Nicole Laemmle, Jack Robinson and Antony Zito. Their mission as organizers of Governors Island Art Fair is to offer independent artists and select galleries the chance to exhibit their work within the context of a sprawling exhibition platform. Once chosen as an exhibitor, individual artists pay no fees to participate - leveling the playing field and opening the doors to a wide range of established and undiscovered talent.

For the past six years it has been a privilege for 4heads to organize this event and we are very thankful to those who have provided support to us along the way. As our Artist in Residence and Educational programs continue to develop, it is our hope to forge more new opportunities for artists everywhere. Giving artists a chance to exhibit their work in such an extraordinary atmosphere has been extremely gratifying to us and we are thankful for the brilliant contributions of all our participants, partners and volunteers. Thanks to your help, we are able to bring this exhibition to Governors Island each year. We would like to emphasize our gratitude for all that has been done on our behalf - from the supporting architecture of The Trust for Governors Island and all of the Island's employees, to each exhibitor and every art lover who comes to see Governors Island Art Fair.

- Sincerely, 4heads

2014 GOVERNORS ISLAND ART FAIR

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Santina Amato

Untitled

2014
C Print
30” x 40”

Diego Anaya

Enso in Movement

2013
Paint on canvas
72” x 48”

Antonia Andrioti

pinkcops

2014
Ink on wall
10' x 13'

Sabrina Barrios

How to Build a Pyramid - Part II:
Understanding the Connections to Constellations

2014
Strings, nails, black light
Dimensions variable

Jessica Beckwith

The Merging

2014
Projection
Dimensions
variable

Jill Marleah Bell

Babies Having Babies

2014
Ceramic
17” x 8” x 8”

Sonya Berry

The Gift of Time

2013
Acrylic on canvas
7' x 10'

Harsha Biswajit

The Animal is Absent (Elephant in the Room)

2014
Video projection on fiberglass, with two simultaneous projectors on opposite sides, continuos loop
5.4' x 10' x 2.5'

Ellen Blum

BLORB

2014
Acrylic, dye on muslin
60” x 60”

Sean Boggs

Slow Phone

2014
Cardboard, acrylic spheres, motor, masonite, wood
32” x 32” x 12”

Becky Brown

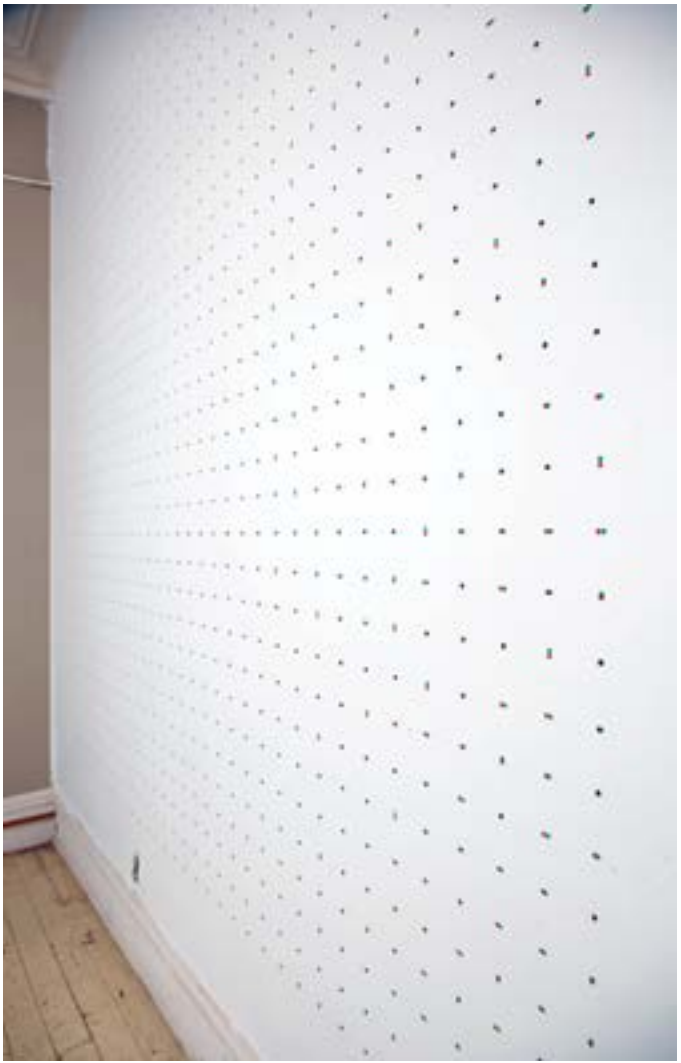
TV 2 (Safe Keeping)

2014
Mixed media
14” x 16” x 20”

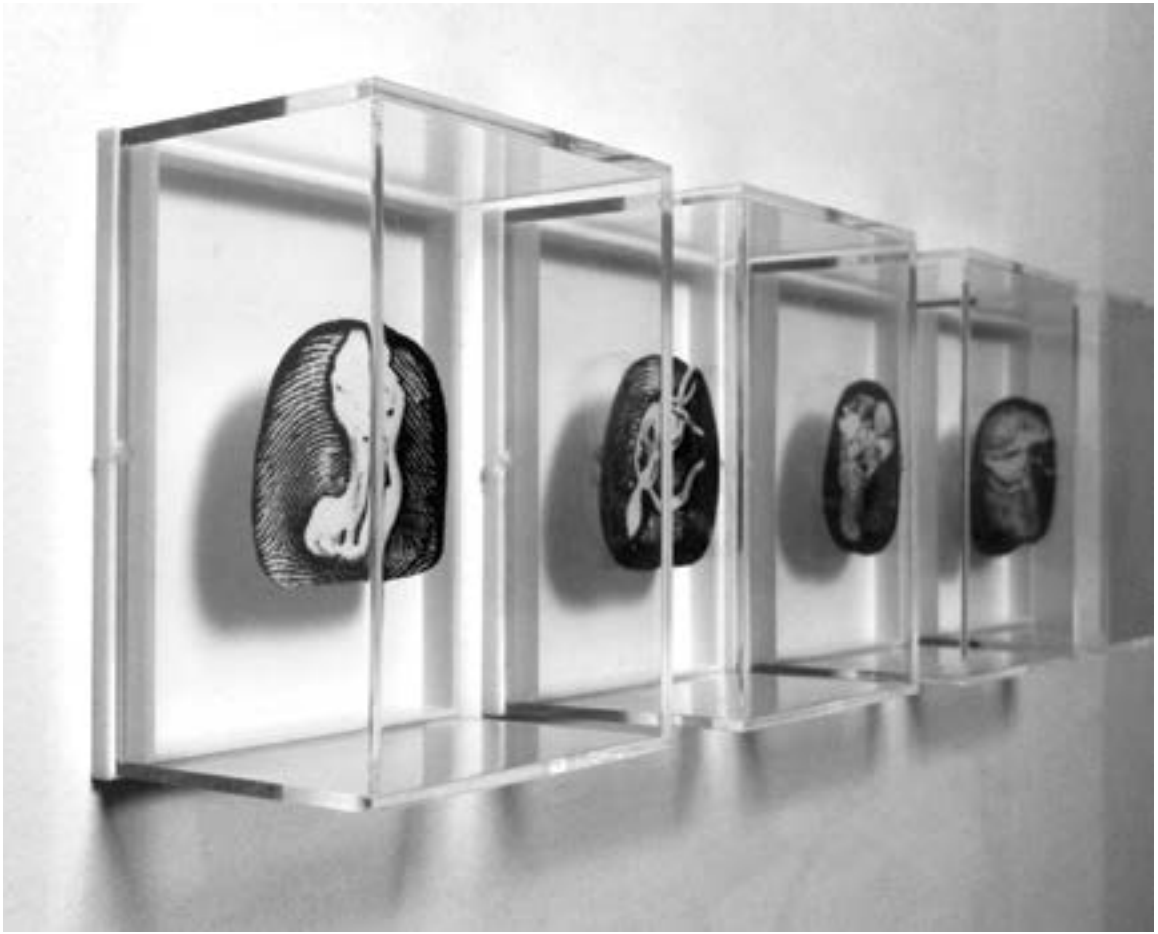
Matthew Brownell

Untitled (Wall Piece)

2013
Stickers
108” x 108”



Aldo Caredda



14 street

2014
Print, box
24” x 16” x 14”
each (150 units)

Carrier Pigeon

Carrier Pigeon is an artist-run magazine of illustrated fiction and fine art. Four times a year we put creative control into the hands of the contributing writers, illustrators, fine artists and designers in order to promote respectful interdisciplinary collaboration. The results are organic, collaborative, and quickly evolving compositions featured alongside full portfolios of contemporary work by fine artists from an unrestricted demographic range. We believe that loyalty to each artist's personal vision, without regard to current trends, provides the best environment in which to collaborate on fully personal work. The main goal of this journal is to provide a magazine that is, in itself, a piece of artwork.

carrierpigeonmag.com

José Carlos Casado

Dis_place

2014
Metallic c-print, painted
wooden frames
12” x 18” each (24 units)

Travis Childers

Eyes (Detail)

2014
Images of eyes lifted off newspaper with clear tape on canvas, gel medium
48” x 48”

Jillian Clark

Linear Histories

2013
Snapline string and chalk residue on panel
10.5” x 11”

Maximus Clarke

SLOTS

2012/2014
Digital video projection with sound, on wooden stairs
72” x 36” x 108”

Kenny Cole

Parabellum

2014

Gouache, ink, papier-mâché, vintage paper on canvas

84" x 141" x 16"

Kaitlyn Coppola

Beastward

2012
Unfired clay
Dimensions
variable

Brendan Donleavy

Huginn

2014
Oil on Panel
45” x 45”

Gabrielle Duggan

fictitious force

2013
Cotton, architectural remnants, stones
12’ x 14’ x 9’

Jada Fabrizio

Kaboom

2014
Photographic
metal print
12” x 18”

Jean Foos

Cannonball Lagoon (detail of room installation)

2014
Acrylic paint on wall; paint marker on gallery postcards
Card sizes range from 4” x 6” to 8” x 10”

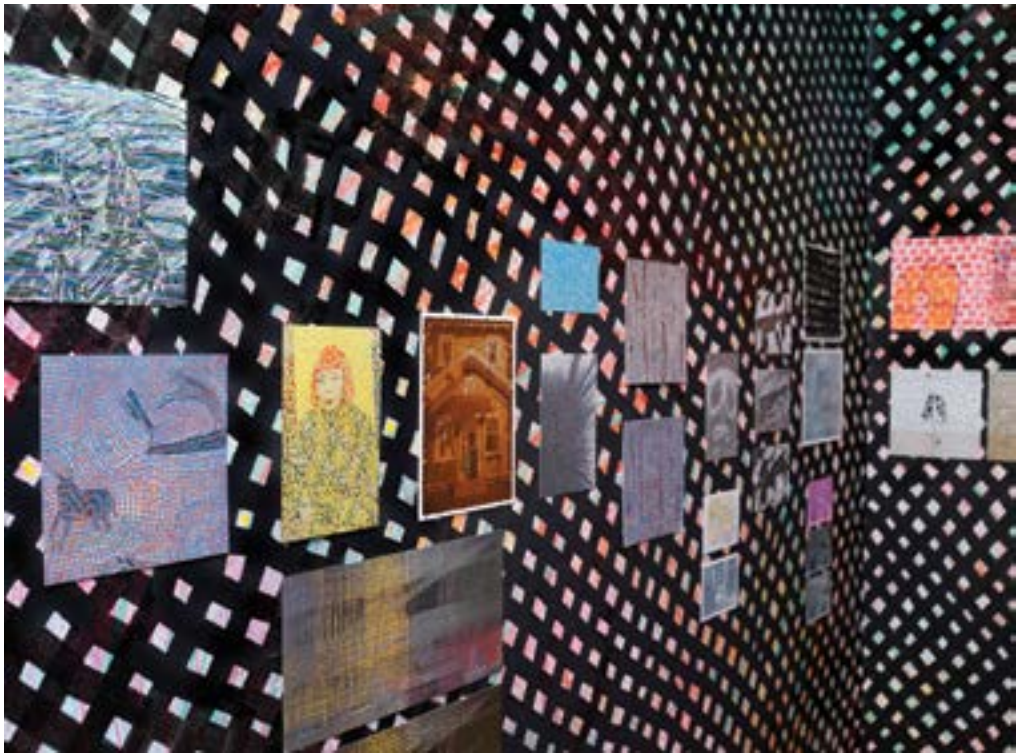
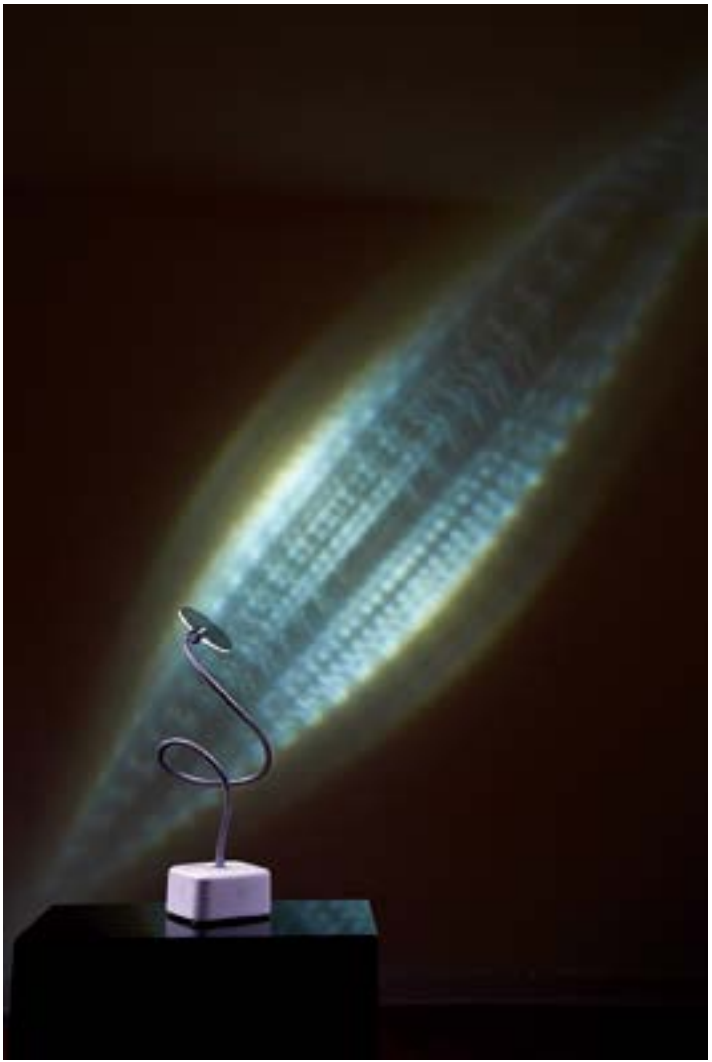


Photo by Dirk Rowntree



Laurent Fort

Prometheus

2014
Glass mirror, concrete,
flexible arm, LED 1 watt
32” x 5” x 5”
Projection variable

Katte Geneta

Cosmos No. 3

2014
Chalk and volcanic ash on sandpaper
9” x 12”

Nestor Armando Gil

Pan (Myotopia) / bread-sailboats

2013
Cement, bread, salt
12” x 9” x 12”

Mikel Glass & daniel Baltzer

Coherence

2014
Mixed media
kinetic installation
57” x 31”

Gowanus Swim Society

Watershed Photoshoot

March 2014

gowanusswimsociety.com

Grotesque Taxidermy of the Feminine Mystique

Aimee Hertog

Party's Over

2012
Digital photo
36" x 23"

Ground Floor Gallery

"Staycation"

Summer 2014
Group Show

Installation shot: Martin McCormack, Greg Slick & Lindsey Warren

groundfloorbk.com

Ronald Hall

Servants Of Labor

2012
Oil on canvas
48”x 48”

Ali Halperin

Necking

2014
Tar, fiber, fur, and mixed media
38” x 42” x 6”

Elizabeth Hoy

Grey totems

2014
Oil on paper
9.5” x 18”

Sergey Jivetin

Voluminous Hydrologic

2013
Medical tubing,
acrylic, water,
feeding pump,
steel
4’ x 6’ x 3’

April Zanne Johnson

Primary World I

2012
Oil on plexiglass
24’ x 24’ x 3’

Hwayong Jung

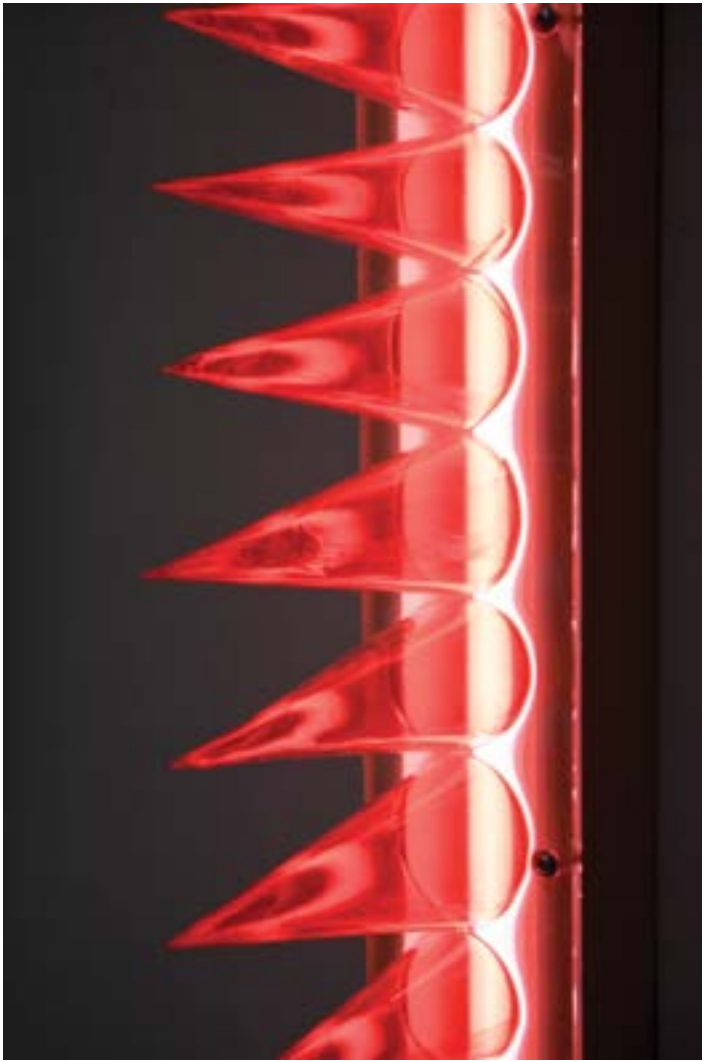
Euphoria

2014
HD video, acrylic
mirror, wood
7.5” x 10” x 4.7”

Jun Ku Kang

Eclipse

2013
Mixed media
8” x 8” x 12”



Miro Kang

Thorns Lined (detail)

2014
Plastic vinyl,
LED light, wood
42” x 3.5” x 2”

Ajamu Kojo

S R-P

2014
Mischtechnik on canvas
32” x 28”

Daniel Kukla

24 mirrors in the sun

2014
Mirrors and sunlight
Dimensions variable

Will Kurtz

Artie and Lenny

2013
Wood, wire, newspaper,
tape glue, matte medium,
UV matte varnish
56” x 22” x 20”

Eric Lawrence

Untitled

2014
Aluminum, steel
machine screws
10” x 11” x 6”

Nico LeBarge

TIKI TIKI

2014
Oil and acrylic
on canvas
30” x 40”

Loretta Lomanto

Growing II

2013
Digital Photography
20" x 16"

Joshua Ben Longo

friends

2014
Felt, leather, plastic, chiffon, glue
48” x 35” x 35”

Lower Eastside Girls Club of New York

A LESGC Day Camper shows off her textile inspired art work — exploring pattern, repetition and mark-making

This painting project is part of a larger program in partnership with the Lower East Side Girls Club examining the current crisis of refugee migrant children fleeing parts of Mexico, Central, and South America. These pieces are one aspect in the development of an installation LESGC is exhibiting at Governors Island Art Fair 2014.

Jason A. Maas

Three Volunteers

2013
Graphite, panel, fabric, salvaged rockaway materials
Dimensions variable

Anthony Heinz May

Re: Reconstruction

2013
Silver Madrone
60” x 24” x 20”

Shannon McBride

Heaps (from “Heaps Series”)

2014
Plaster, resin
5” x 11” x 10”

Joseph McCarthy

I'd Go Where Yugo Stanley

2014
Metal, fiberglass, Yugos
14' x 28'

Sam Metcalf

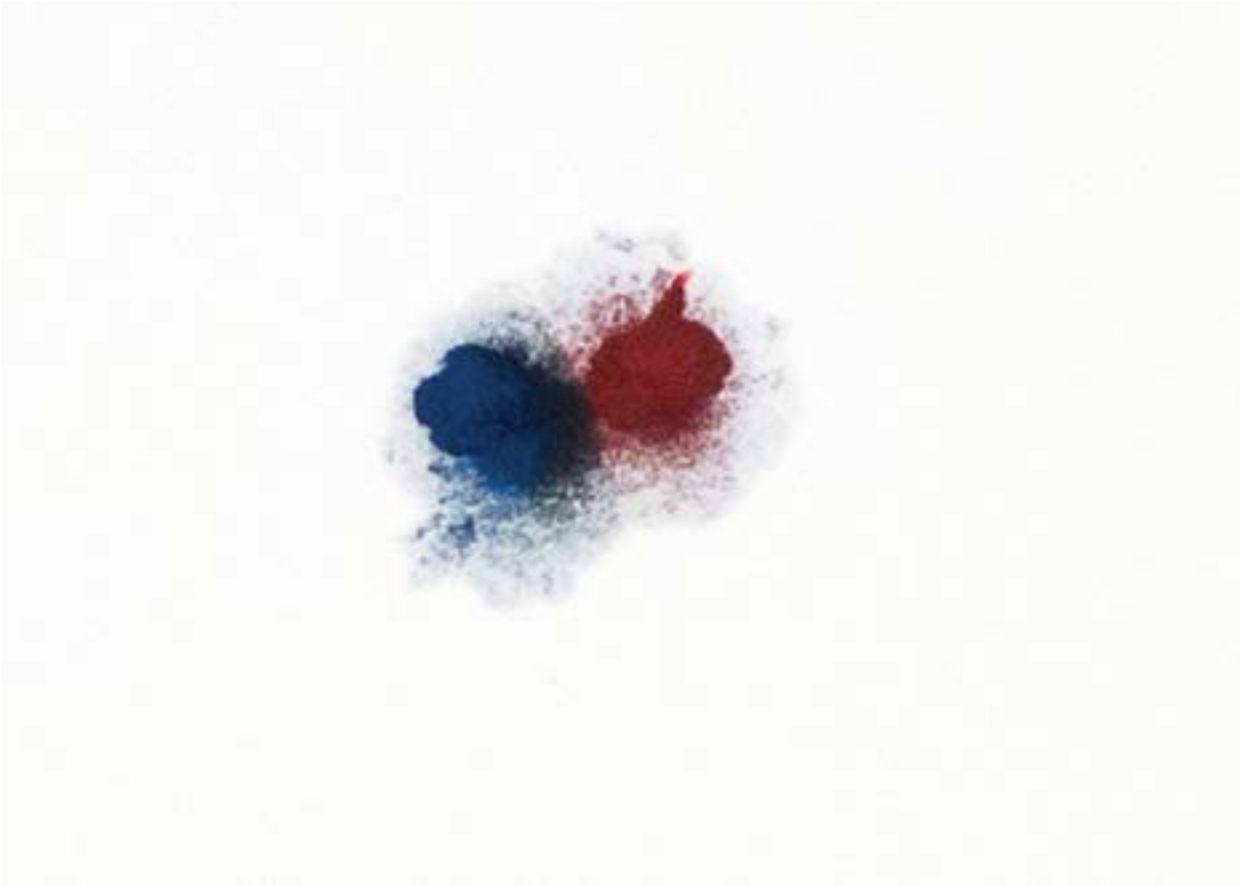
(black box)

2014
Blinds, aluminum, mechanical and electronic components
96” x 48” x 48”

Jon Meyer & Andrea Lauermannowa

Drawing with left and right hand simultaneously
by holding hands stationary for 8 hours

2014
Pen and ink
on paper
23" x 30"



Aaron Miller

La Grande Odalisque Miner

2014
Coal and graphite
on paper mounted
on panel
22” x 30”

Jed Miner

Soft of Regret

2012
Paper, pencil,
wire, electricity
5” x 7”

Jackie Mock

Cures for the Hiccups

2013

Various cures for the hiccups in a hand made cabinet with instructions for use behind each door

20” x 20” x 6”

Lara Nasser

The Sandwich

2014
Birch plywood,
acrylic spray-paint,
personal items
17.75" x 45" x 21"

Hao Ni

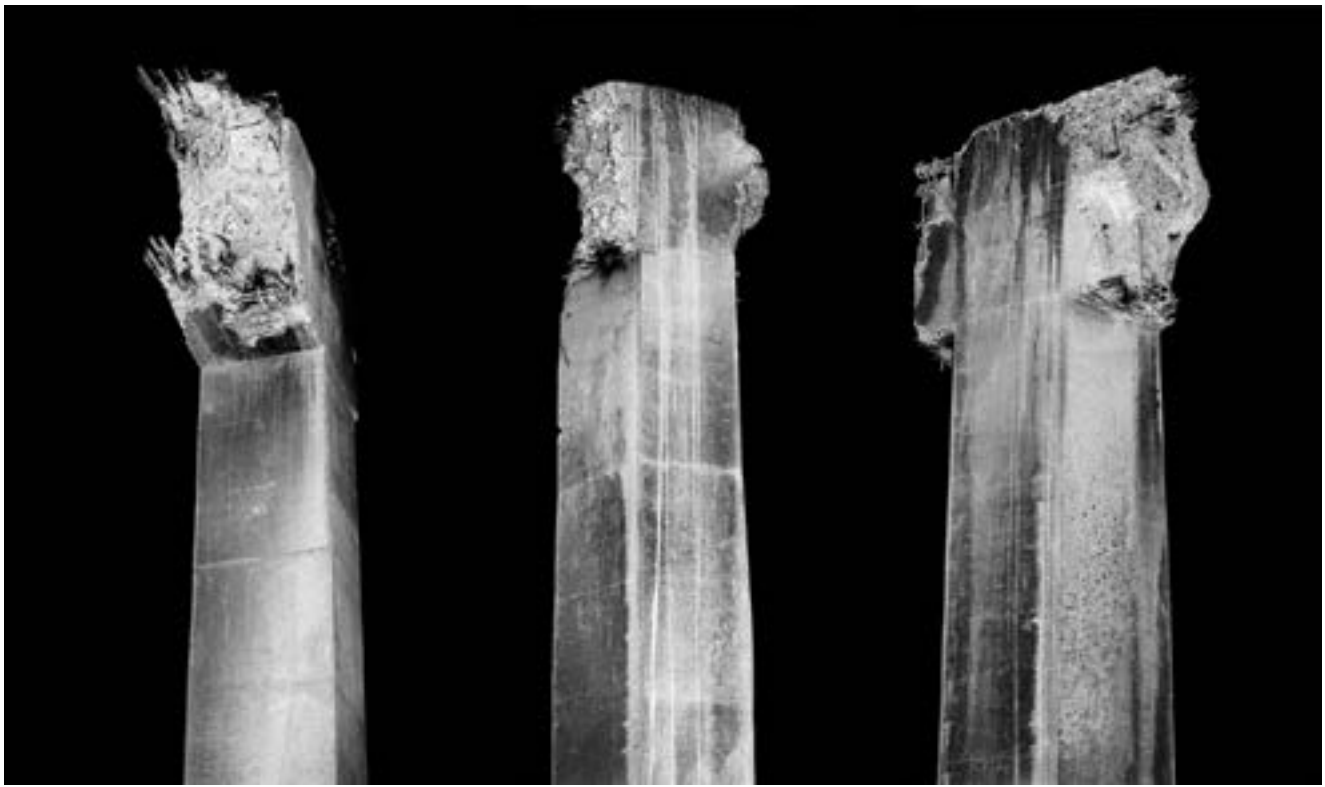
NIght II

2014
Mineral oil on monofilament, resin on various fabrics, car headlights embedded in wall, and other mixed media
5’ x 5’ x 7’

Christopher Nickel

Stele

2013
Xerox print
Dimensions variable



Thomas Nousias

Portraits: the internal struggle of two young ladies

1997
Paper collage
9” x 12”

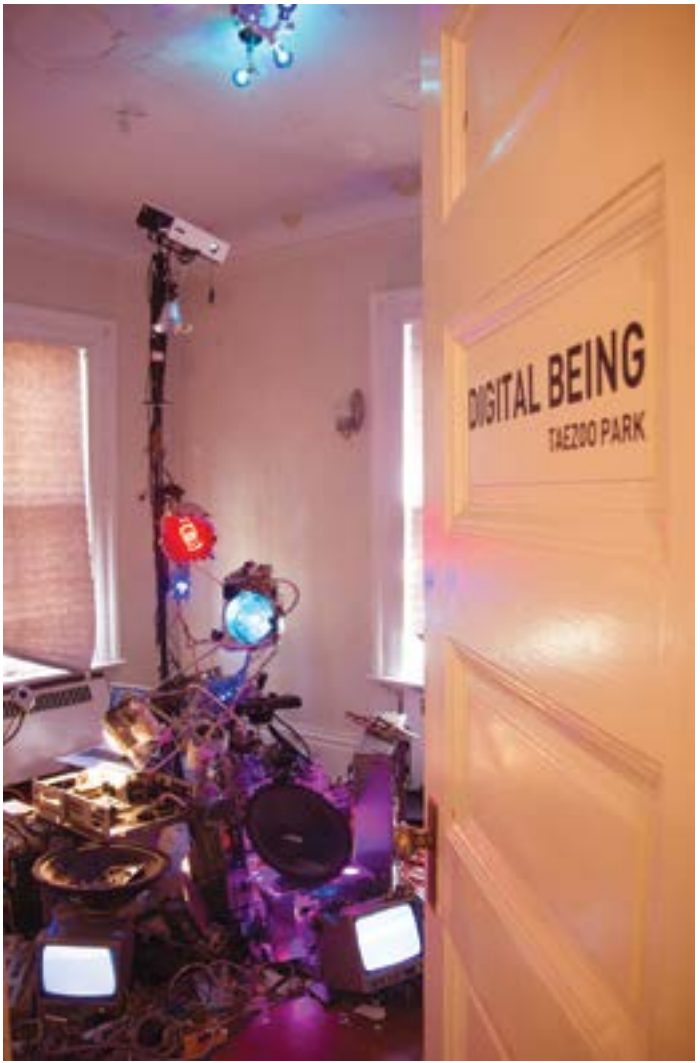
Wendy Osher

Remembering and Forgetting
2014
Ink on repurposed sheer curtains
20' x 14'

Taezoo Park

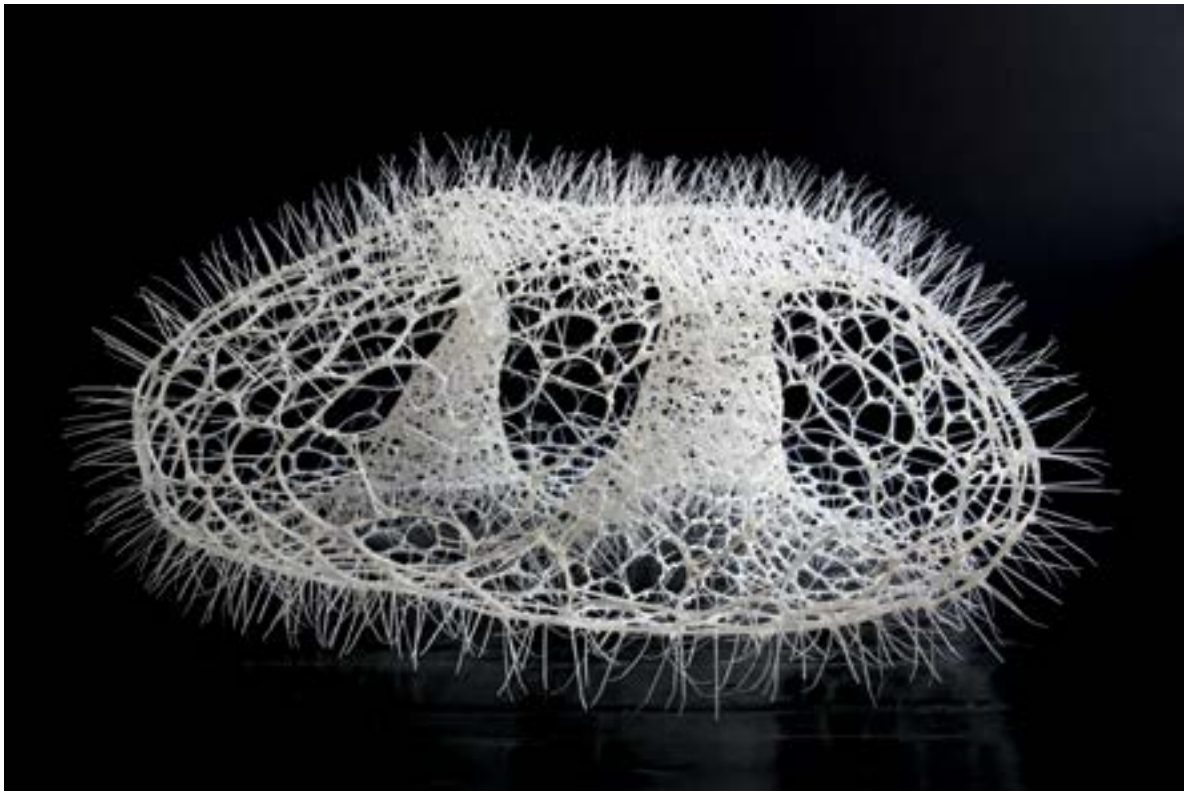
Digital Being

2013
Discarded technologies
Dimensions variable



Sui Park

Thought Bubbles



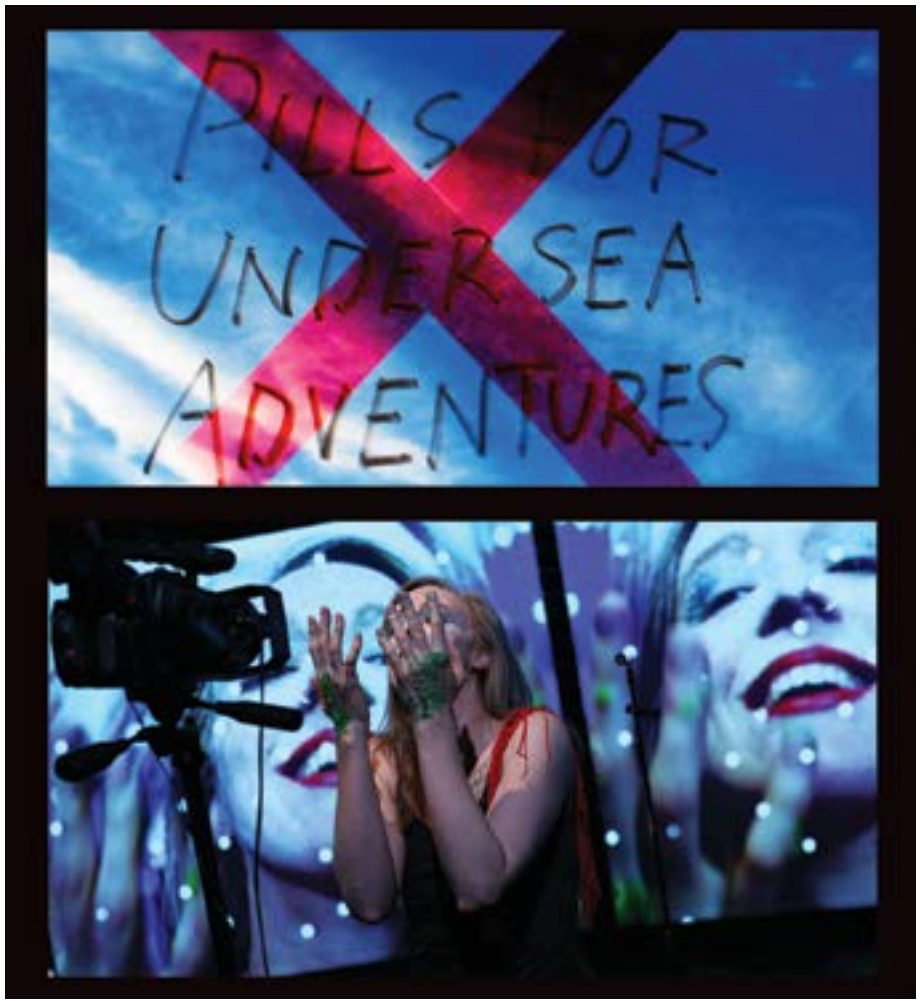
2014
Cable ties
26” x 54” x 46”

Stavros Pavlides

The Grasping Hand

2013
Ink on paper
36” x 24”

Lauren Petty & Shaun Irons



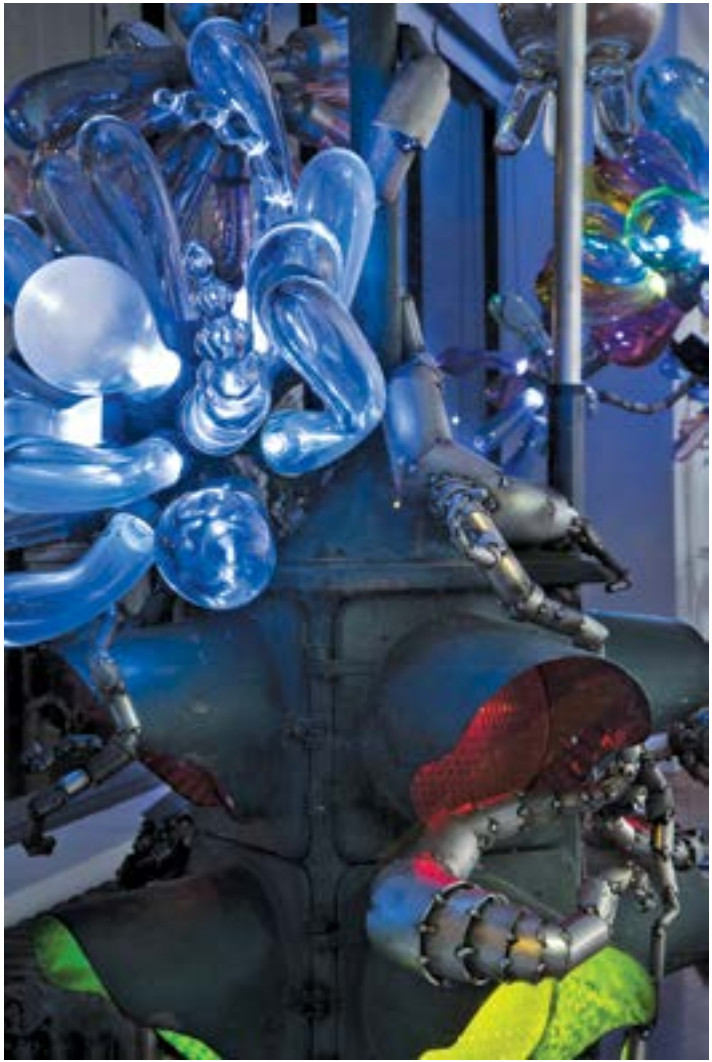
Atmospheres &
Accidental Ghosts

2014
Two-channel,
self-generating
video installation
Dimensions variable

Randy Polombo

Roxanne (Detail)

2014
Vintage traffic light,
hand-blown glass,
hand-fabricated, welded
aluminum and LEDs
72” x 46” x 40”



Simona Prives

Supernova 1
2014
Collage on paper with monotype, ink, graphite and screenprints
12” x 8”

Rachel Rampleman

Bellmer Burlesque

2013
HD video with audio
Dimensions variable

Ashley Rodriguez Reed

Into the Surface

2012
Silkscreen
on paper and
cardboard
12' x 5' x 8'

Elizabeth Romo

Transparencies of Language 3

2014
Plaster
4” x 4” x 14”

Jillian Rose

over the edge II

2013
Driftwood, wood
4.5” x 9” x 11.5”

Maria Scarpini

Courbet's eye

2013
Oil on canvas
16" x 16"

Alice Sfintesco

clownesques 3&4 (diptych)

2014
Mixed media on paper
70” x 29.5” (each)

Laetitia Soulier

The Square Roots 3/3 (The Fractal Architectures series)

2012-2014
C-print
40” x 80”

Andrea Sundt

Whirlpool

2014
Digitally printed paper, wood
Dimensions variable

Megan Suttles

Departure

2013
Mixed media
with bobby pins
Dimensions
variable

Rebecca Sutton

You Won't Kiss
These Rotten Lips

2014
Watercolor on paper
41" x 29.5"

Jakob Theileis

No-43

2014
Ink on paper
40” x 25”

Elizabeth Tomasetti

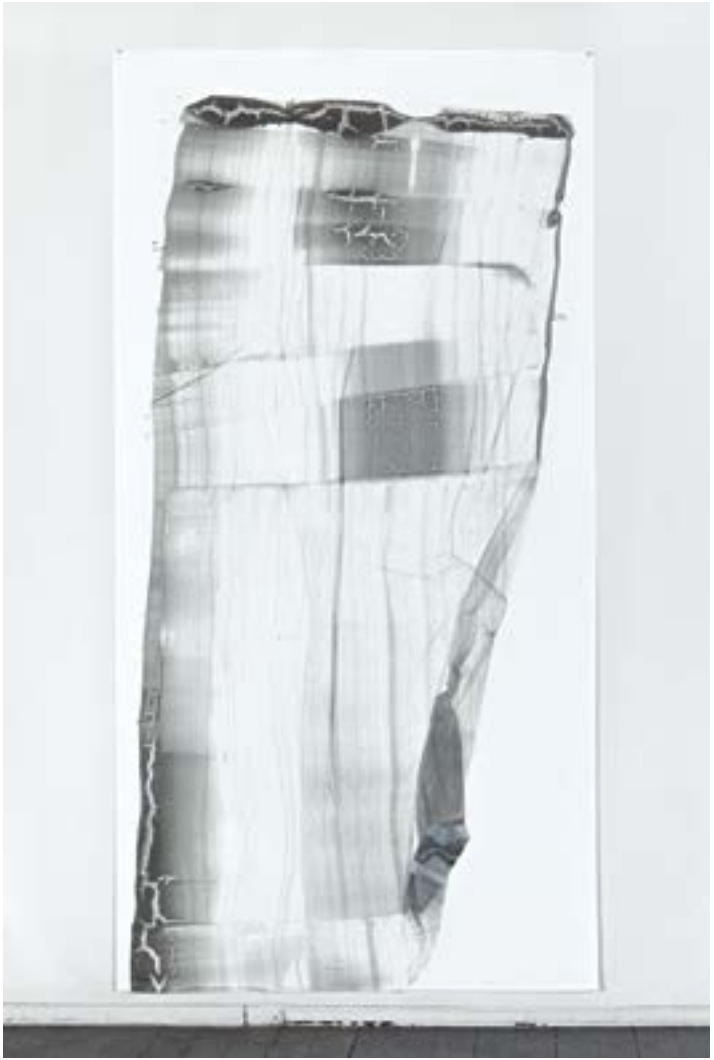
Lifeboat

2013
Acrylic on board
8” x 8”

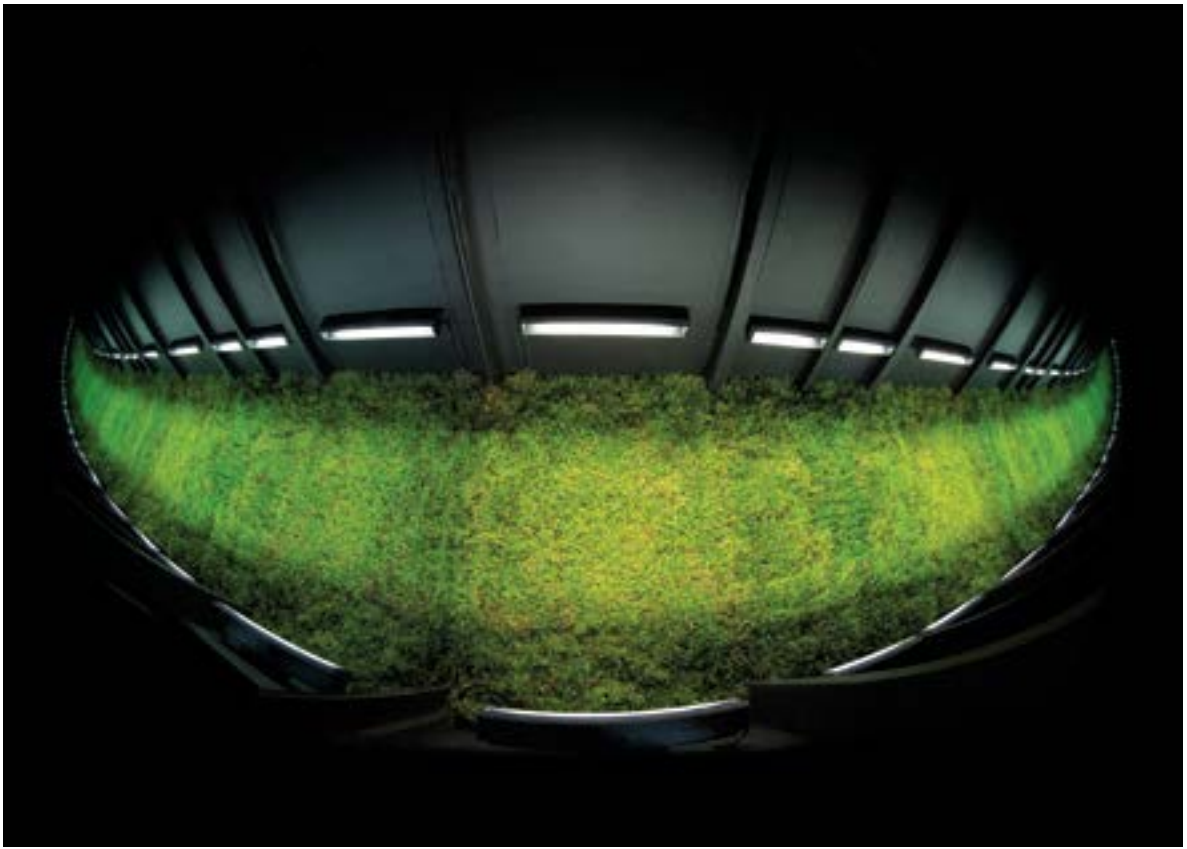
Adrian Tone

Untitled

2014
Acrylic on
watercolor paper
96” x 48”



Chaney Lane Trotter



Infinity Path

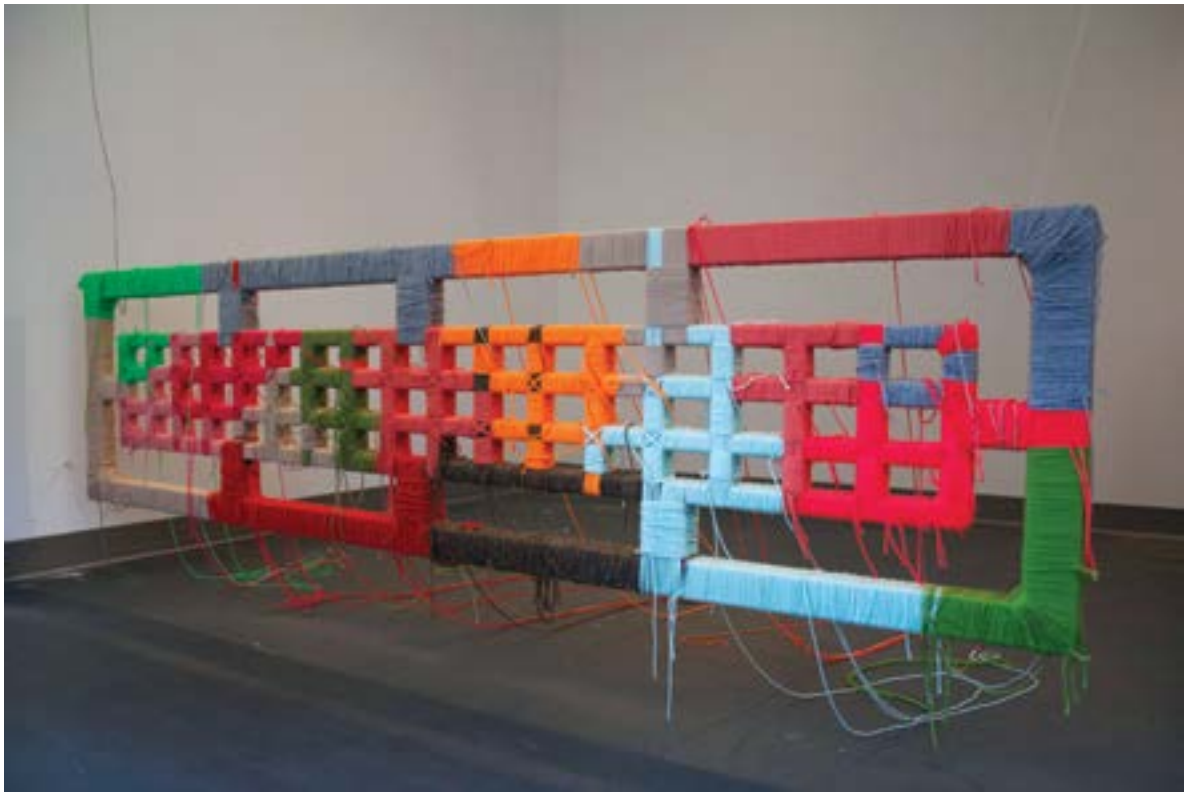
2012
Grass sod,
mirrors, lights
144” x 60” x 60”

Sinan Tuncay

Whole, Whole

2013
Inkjet print
17.5” x 33”

Fiorella Gonzales Vigil



Fence

2014
Wood and yarn
20” x 90” x 2”

Dror Yaron

Tea Table (detail)

2014
Installation
Dimensions
variable

Photo by Tom Little

Sangjun Yoo

Synchronicity (i)

2014
Mixed media
95” x 184” x 147”

Alejandro Yoshii

(in)tangible Bodies

2014
Clay
Dimensions variable

Sidney Yueao & Sheila Griffin

Tremolo

2014
Photo, video and
sound installation
Dimensions variable

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THANK YOU :

The Trust for Governors Island

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Ellen Blum
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Jaselyn Blanchard
Bob and Pam Howard

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Ed Grant
George Kroenert
Taezoo Park
Brendan Donleavy
Eric Lawrence
Will Kurtz
Michelle Frick
Cynthia Ruse
Sean Boggs
Jean Foos
Maura Falfan

Volunteers
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Jada Fabrizio
Silvina Diaz Visus
Warren (Riz) Riznychok
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Francisco Bribiesca
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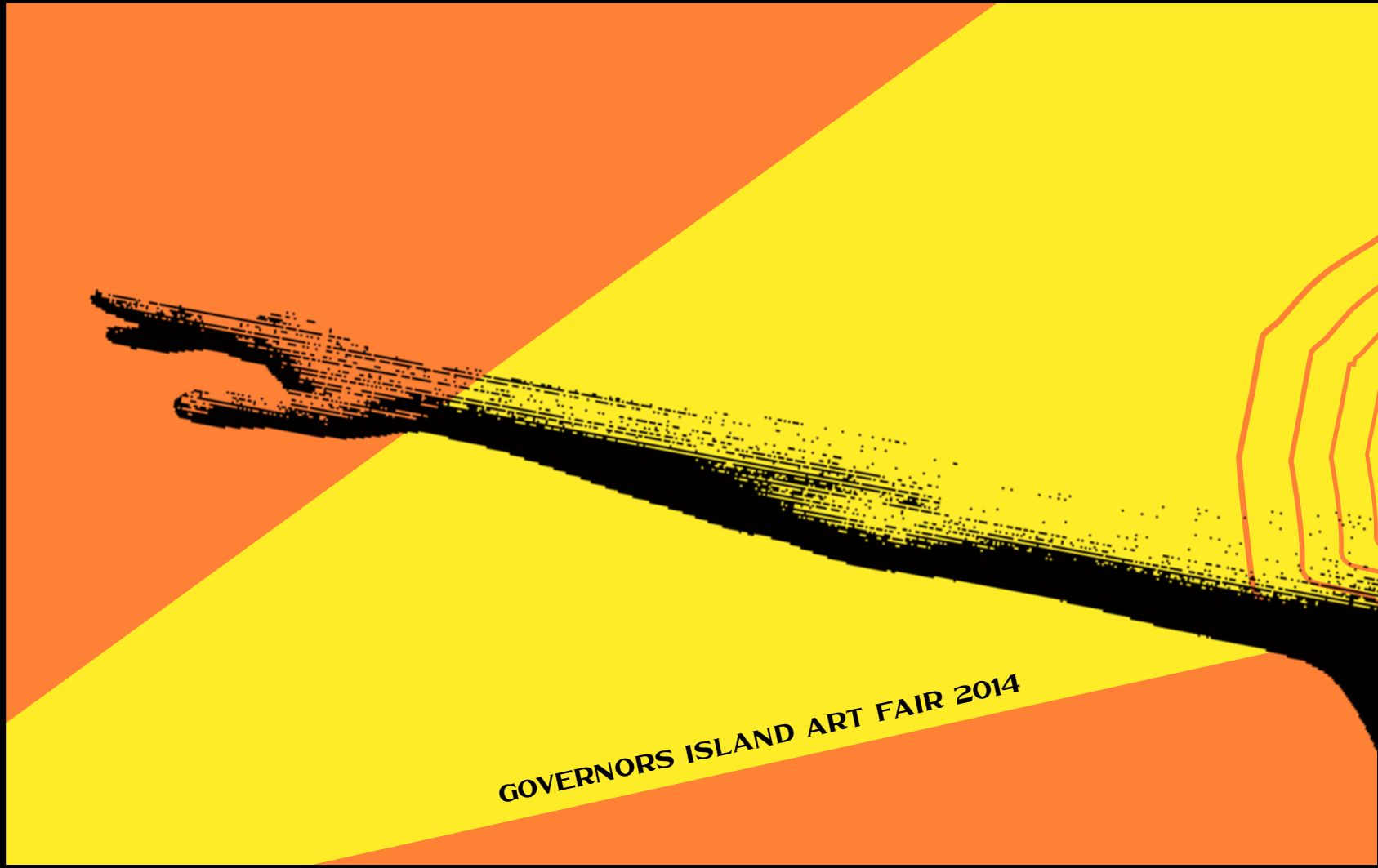
Corner Stone Program @ Two Bridges Community Center

Global Kids

Visual Aids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